

Symphony No. 4 in Bb Major, Op. 60

Beethoven
Symphony No. 4
in Bb Major
Op. 60

Adagio. ♩ – 66.

Flauto. *pp*

Oboi.

Clarineti in B. *pp*

Fagotti. *pp* *sempre pp*

Adagio. ♩ – 66.

Cornii in B. *pp*

Trombe in B.

Cimpani in B. F.

Adagio. ♩ – 66.

Violino I. *pizz.* *arco.* *pp* *sempre pp*

Violino II. *pizz.* *arco.* *pp* *pp*

Viola. *pizz.* *arco.* *pp* *pp*

Violoncello e Basso. *pizz.* *Basso. arco.* *pp* *Vcl. arco.*

Symphony No. 4 in Bb Major, Op. 60

This musical score page for Symphony No. 4 in Bb Major, Op. 60, features woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The string section consists of Violins I and II, Viola, and Cellos/Double Basses (Bassi). The percussion section includes Timpani (Timp.) and Cymbals (Cym.).

Woodwinds:

- Fl.:** *sempre pp*, *fp dim.*, *pp*
- Ob.:** *sempre pp*
- Cl.:** *sempre pp*, *fp*, *pp*
- Fag.:** *sempre pp*, *fp*, *pp*

Strings:

- Violins I & II:** *sempre pp*, *pizz.*, *f*, *arco.*, *pp*
- Viola:** *sempre pp*, *pizz.*, *f*, *arco.*, *pp*
- Cellos/Double Basses (Bassi):** *sempre pp*, *pizz.*, *f*, *arco.*, *pp*, *Basso arco.*, *pp*, *del. arco.*

Percussion:

- Timp.:** *sempre pp*, *f*, *pp*
- Cym.:** *sempre pp*, *f*, *pp*

Other markings:

- Fl.:** *pp*, *fp*
- Ob.:** *pp*, *fp*
- Cl.:** *pp*
- Fag.:** *pp*, *fp*
- Bassi:** *pp*, *f*, *fp*

Symphony No. 4 in Bb Major, Op. 60

Fl. *sf* *sf* *dimin.* *pp*

Ob. *sf* *dimin.* *pp*

Cl. *sf* *dimin.* *pp*

Fag. *sf* *sf* *dimin.* *pp*

Cor. *sf* *sf* *dimin.* *pp*

arco. *p* *sf* *sf* *dimin.* *pp*

p *sf* *sf* *dimin.* *pp*

p *sf* *sf* *dimin.* *pp*

p *sf* *sf* *dimin.* *pp*

arco. *p* *sf* *sf* *dimin.* *pp*

pp *arco.*

Allegro vivace. $\text{♩} = 80$.

Fl. *ff* *ff sempre*

Ob. *ff* *ff sempre*

Cl. *ff* *ff sempre*

Fag. *ff* *ff sempre*

Cor. *ff* *ff sempre*

Tr. *ff* *ff sempre*

Tp. *ff* *ff sempre*

cresc. *ff* *ff sempre*

cresc. *ff* *ff sempre*

ff *ff sempre*

ff *ff sempre*

ff *ff sempre*

ff *ff sempre*

Symphony No. 4 in Bb Major, Op. 60

This musical score page for Symphony No. 4 in Bb Major, Op. 60, features woodwind and string parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Trumpet (Tr.) and Trombone (Tp.).

First System (Woodwinds):

- Fl.:** Starts with a melodic line, then rests. A *p dolce* marking appears later.
- Ob.:** Mirrors the Flute's initial melody, then rests. A *p dolce* marking appears later.
- Cl.:** Provides harmonic support with chords. A *p dolce* marking appears later.
- Fag.:** Provides harmonic support with chords. A *p dolce* marking appears later.
- Cor.:** Provides harmonic support with chords. A *p* marking appears later.
- Tr.:** Provides harmonic support with chords.
- Tp.:** Provides harmonic support with chords.

Second System (Strings):

- Violins:** Play a rhythmic pattern with triplets, marked *fp*.
- Violas:** Play a rhythmic pattern with triplets, marked *fp*.
- Celli:** Play a rhythmic pattern with triplets, marked *fp*.
- Bassi:** Play a rhythmic pattern with triplets, marked *fp*.

Third System (Woodwinds):

- Fl.:** Continues with a melodic line, marked *ff* and *sempre*.
- Ob.:** Continues with a melodic line, marked *ff* and *sempre*. A *a 2.* marking indicates a second ending.
- Cl.:** Continues with a melodic line, marked *ff* and *sempre*.
- Fag.:** Continues with a melodic line, marked *ff* and *sempre*.
- Cor.:** Continues with a melodic line, marked *ff* and *sempre*.
- Tr.:** Continues with a melodic line, marked *ff* and *sempre*.
- Tp.:** Continues with a melodic line, marked *ff* and *sempre*.

Fourth System (Strings):

- Violins:** Continue with a rhythmic pattern, marked *ff* and *sempre*.
- Violas:** Continue with a rhythmic pattern, marked *ff* and *sempre*.
- Celli:** Continue with a rhythmic pattern, marked *ff* and *sempre*.
- Bassi:** Continue with a rhythmic pattern, marked *ff* and *sempre*.

Symphony No. 4 in Bb Major, Op. 60

Fl. *sf*

Ob. *sf* *pp*

Cl. *sf* *pp*

Fag. *sf* *pp* *stacc.*

Cor. *sf* *pp*

Tr. *sf*

Tp. *sf*

pp *pizz.* *pp*

This system contains the first system of the musical score. It features seven staves for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and brass parts are marked with *sf* (sforzando) and *pp* (pianissimo). The string section, consisting of Violins I, Violins II, Violas, Cellos, and Double Basses, is marked with *pp* and *pizz.* (pizzicato). The Flute part has a *stacc.* (staccato) marking. The string section has a *pp* marking.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Tr. *pp*

Tp. *pp*

arco.

This system contains the second system of the musical score. It features the same seven staves for woodwinds and brass as the first system. The woodwinds and brass parts are marked with *p* (piano). The string section, consisting of Violins I, Violins II, Violas, Cellos, and Double Basses, is marked with *pp* and *arco.* (arco). The Flute part has a *p* marking. The string section has a *pp* marking.

Symphony No. 4 in Bb Major, Op. 60

Fl. *cresc.* *ff* *f* *f*

Ob. *cresc.* *ff* *f* *f*

Cl. *cresc.* *ff* *f* *f*

Fag. *cresc.* *ff* *f* *f*

Cor. *cresc.* *ff* *f* *f*

Tr. *cresc.* *ff* *f* *f*

Tp. *cresc.* *ff* *f* *f*

cresc. *ff* *f* *f*

cresc. *ff* *f* *f*

cresc. *ff* *f* *f*

cresc. *ff* *f* *f*

Fl. *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f*

Cl. *f* *f* *f* *f* *f*

Fag. *f* *f* *f* *f* *f*

Cor. *f* *f* *f* *f* *f*

Tr. *f* *f* *f* *f* *f*

Tp. *f* *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

Symphony No. 4 in Bb Major, Op. 60

[illegible]

Fl.

Ob.

Fag.

p

sempre p

p

p

sempre p

p

sempre p

p

sempre p

p

sempre p

Bassi.

p

sempre p

Symphony No. 4 in Bb Major, Op. 60

This musical score page for Symphony No. 4 in Bb Major, Op. 60, features woodwind and string parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The strings include Cello (Ccr.), Trumpet (Tr.), and Trombone (Tp.).

Woodwind Parts:

- Flute (Fl.):** The first staff shows a melodic line starting with a half note, followed by rests. The second staff shows a more active melodic line with various dynamics including *pp* and *cresc.*
- Oboe (Ob.):** The first staff shows a melodic line starting with a half note, followed by rests. The second staff shows a more active melodic line with various dynamics including *pp* and *cresc.*
- Clarinet (Cl.):** The first staff shows a melodic line starting with a half note, followed by rests. The second staff shows a more active melodic line with various dynamics including *pp* and *cresc.*
- Bassoon (Fag.):** The first staff shows a melodic line starting with a half note, followed by rests. The second staff shows a more active melodic line with various dynamics including *pp* and *cresc.*

String Parts:

- Cello (Ccr.):** The first staff shows a melodic line starting with a half note, followed by rests. The second staff shows a more active melodic line with various dynamics including *pp* and *cresc.*
- Trumpet (Tr.):** The first staff shows a melodic line starting with a half note, followed by rests. The second staff shows a more active melodic line with various dynamics including *pp* and *cresc.*
- Trombone (Tp.):** The first staff shows a melodic line starting with a half note, followed by rests. The second staff shows a more active melodic line with various dynamics including *pp* and *cresc.*

Other Parts:

- Flute (Fl.):** The first staff shows a melodic line starting with a half note, followed by rests. The second staff shows a more active melodic line with various dynamics including *pp* and *cresc.*
- Oboe (Ob.):** The first staff shows a melodic line starting with a half note, followed by rests. The second staff shows a more active melodic line with various dynamics including *pp* and *cresc.*
- Clarinet (Cl.):** The first staff shows a melodic line starting with a half note, followed by rests. The second staff shows a more active melodic line with various dynamics including *pp* and *cresc.*
- Bassoon (Fag.):** The first staff shows a melodic line starting with a half note, followed by rests. The second staff shows a more active melodic line with various dynamics including *pp* and *cresc.*

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *cresc.*, *f*, *p*, *tr.*, *p dolce.*). The page number 8 is visible at the bottom.

Symphony No. 4 in Bb Major, Op. 60

This page of the musical score for Symphony No. 4 in Bb Major, Op. 60, features a complex orchestral texture. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings are active throughout, with dynamic markings ranging from *f* (forte) to *pp* (pianissimo). The brass section (Cor, Trumpet, Trombone) enters in the second system with a powerful *ff* (fortissimo) sound. The string section provides a rhythmic foundation with various patterns, including sixteenth and thirty-second notes. The score is written in Bb major and 4/4 time.

Instrumentation and Dynamics:

- Flute (Fl.):** *f* (first system), *ff* (second system).
- Oboe (Ob.):** *f* (first system), *ff* (second system).
- Clarinet (Cl.):** *f* (first system), *p* (second system), *ff* (second system).
- Bassoon (Fag.):** *f* (first system), *p* (second system), *ff* (second system).
- Cor (Cornet):** *ff* (second system).
- Tr. (Trumpet):** *ff* (second system).
- Tp. (Trombone):** *ff* (second system).
- Strings:** *f* (first system), *p* (second system), *pp* (second system), *ff* (second system).

Symphony No. 4 in Bb Major, Op. 60

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Symphony No. 4 in Bb Major, Op. 60

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Cl.

Fag.

Cor.

Tr.

Tp.

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Symphony No. 4 in Bb Major, Op. 60

Fl.

Ob.

Cl.

Fag.

Viol. I

Viol. II

Viola

Violoncello

Double Bass

sempre *f*

sempre *f*

sempre *f*

Basso.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in Treble 1, starting with a piano (*pp*) dynamic. The lyrics are written below the Bass 1 staff.

Lyrics:
 The rose tree, the rose tree,
 The rose tree, the rose tree,
 The rose tree, the rose tree,
 The rose tree, the rose tree,
 The rose tree, the rose tree,
 The rose tree, the rose tree.

Symphony No. 4 in Bb Major, Op. 60

Fl.

cresc.

cresc.

cresc.

cresc.

cresc.

p

Fl.

fp

Fag.

fp

fp

fp

f

pizz.

pizz.

p pizz.

Fl.

Ob.

Cl.

Fag.

p

p

p

p

arco.

pizz.

Symphony No. 4 in Bb Major, Op. 60

This musical score is for the 'Cre-scen-do' section of 'The Marriage of Figaro'. It features a full orchestra and vocal soloists. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Violin (V.), Viola (V.), Cello (C.), and Double Bass (B.). The vocal soloists are the Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 3/4 time and includes various musical notations such as dynamics (pizz., arco., ff), articulation (accents), and phrasing slurs. The lyrics 'cre - scen - do' are written below the vocal staves.

Symphony No. 4 in Bb Major, Op. 60

This musical score page for Symphony No. 4 in Bb Major, Op. 60, features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone) are marked *sempre f* (always forte) throughout the section. The strings (Violins I, Violins II, Violas, and Cellos/Double Basses) play a rhythmic pattern of eighth notes, starting at *sf* (sforzando) and *p* (piano), then moving to *ff* (fortissimo) and finally *pp* (pianissimo) with *dim.* (diminuendo) markings. The score is written in Bb major and 4/4 time.

Woodwinds:

- Fl. *sempre f*
- Ob. *sempre f*
- Cl. *sempre f*
- Fag. *sempre f*
- Cor. *sempre f*
- Tr. *sempre f*
- Tp. *sempre f*

Strings:

- Violins I: *sf*, *p*, *ff*, *pp*
- Violins II: *sf*, *p*, *ff*, *pp*
- Violas: *sf*, *p*, *ff*, *pp*
- Cel. & D.B.: *sf*, *p*, *ff*, *pp*

Dynamic Markings:

- sf* (sforzando)
- p* (piano)
- ff* (fortissimo)
- pp* (pianissimo)
- dim.* (diminuendo)

Symphony No. 4 in Bb Major, Op. 60

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, with staves for strings, woodwinds, and brass. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings, such as 'sempre pp', 'ppp', 'f', and 'Vcl.'. The instruments are labeled on the left side of the staves: 'p.' (piano), 'Fl.' (flute), 'Or.' (oboe), 'Bassi.' (bass), and 'Vcl.' (violin). The score is divided into measures, with some measures containing multiple notes and rests. The overall style is classical, with a focus on melodic and harmonic development.

Symphony No. 4 in Bb Major, Op. 60

This page of a musical score, likely from a 19th-century symphony, features a full orchestral ensemble. The upper half of the page is dedicated to the woodwind and brass sections, while the lower half is for the strings. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor (Horn), Tr. (Trumpet), and Tp. (Trombone). The string section is represented by five staves at the bottom. The score is written in a key with one flat (B-flat) and a 3/4 time signature. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. The woodwinds and brass play melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation. The notation includes various musical symbols such as notes, rests, and articulation marks.

Symphony No. 4 in Bb Major, Op. 60

[illegible]

Symphony No. 4 in Bb Major, Op. 60

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for seven instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'a 2.' (second ending). The score is arranged in two systems, with the first system containing staves for Fl., Ob., Cl., Fag., Cor., Tr., and Tp., and the second system containing staves for Fl., Ob., Cl., Fag., Cor., Tr., and Tp. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The first system shows a complex arrangement of notes and rests, with dynamic markings like 'ff' and 'a 2.' indicating a fortissimo section. The second system continues the musical piece, with similar notation and dynamic markings. The overall layout is typical of a professional musical score, with clear notation and a structured arrangement of staves.

Symphony No. 4 in Bb Major, Op. 60

Fl. *p* *sempre p*

Ob. *p* *sempre p*

Cl. *p* *sempre p*

Fag. *p* *sempre p*

Cor. *sempre p*

Fl. *pp cresc.* *cre* *scen* *do* *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr. *f*

Tp. *f*

Fl. *pp cresc.* *cre* *scen* *do.* *f*

Ob. *pp cresc.* *cre* *scen* *do.* *f*

Cl. *pp cresc.* *cre* *scen* *do.* *f*

Fag. *pp cresc.* *cre* *scen* *do.* *f*

Cor. *pp cresc.* *cre* *scen* *do.* *f*

Tr. *pp cresc.* *cre* *scen* *do.* *f*

Tp. *pp cresc.* *cre* *scen* *do.* *f*

Symphony No. 4 in Bb Major, Op. 60

[illegible]

The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hor.), Trumpet (Tr.), Trombone (Tp.), Violin (Vcl.), and Bass (Bassi). The Flute, Oboe, and Clarinet parts feature melodic lines with various dynamics like *p* and *f*. The Bassoon part has a section marked *a2.* The Horn, Trumpet, and Trombone parts provide harmonic support with chords and sustained notes. The Violin and Bass parts have a more active, rhythmic accompaniment, with the Bass part marked *p* and *f*.

Symphony No. 4 in Bb Major, Op. 60

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Viol. I

Viol. II

Viola

Cello

Double Bass

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

pp

ff

cresc.

pp cresc.

ff

pp cresc.

ff

pp cresc.

ff

pp cresc.

ff

Symphony No. 4 in Bb Major, Op. 60

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Symphony No. 4 in Bb Major, Op. 60

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

3 2.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

p *f* *p* *f*

Symphony No. 4 in Bb Major, Op. 60

This musical score page for Symphony No. 4 in Bb Major, Op. 60, features two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.), followed by four string staves. The woodwinds and strings begin with a *p* (piano) dynamic, while the brass instruments (Cor., Tr., and Tp.) start with a *pcresc.* (piano crescendo) marking. All these sections are marked with a *cresc.* (crescendo) instruction. The second system continues with the same instrumentation, where the woodwinds and strings maintain their *pcresc.* markings, and the brass instruments are marked with a *ff* (fortissimo) dynamic. The string section in the second system is characterized by dense, rhythmic patterns, including triplets and sixteenth-note runs, while the woodwinds and brass provide harmonic support with sustained notes and some melodic fragments.